

MELANIE GAEBEL CV

*21/07/1982, Dresden, Germany

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selected credits

2008	1st Assistant Editor	Orange/Nokia commercial with http://www.blinkprods.com/ , UK TV&cinema release format: HDV, 35mm, platform FCP
2007	Editor	Caravan Film (Documentary and Cooperate editing)
2007	Assistant Editor	"The Dot Man", Feature, Dir: Bruno Coppola, format: 16/35mm, platform: FCP
2007	Tutor	SAE Institute London, Digital Filmmaking Diploma
2007	Tutor	Top TV Academy and FRE (Fishing Rod Experience)
2007	Director/Editor	for www.current.tv , contracted freelancer for series of 3-8min documentaries
2007	Editor/FX Artist	Eurostar commissioned event cooperate, freelance edit with iamhuman.co.uk , FCP/AfterEffects
2007	Director/Producer	documentary "Alaunstraße", UK/GER, synopsis: 3 people, 3 stories, 3 experiences of a 3-day lasting micro nation in the heart of Dresden's culture and club scene.
2006	Cam OP	HD [Sony Z1] operator for cooperate shoot with western-digital at Teddington Studios London
2006	Tutor	Avid course at East London University [basic introduction course]
2006	Editor	music video "Guardami" by Luna, dir: Jo Vittorini, format: 16mm, platform: FCP
2006	Editor	short "30 Years" [13'20"], dir: Bobby Ruge, format: 16mm, platform: FCP
2006	Cam OP/Editor	cooperate event documentary with www.shootexperience.com for accenture [photographic treasure hunt], start workrelationship on several similar events
2006	Tutor	SAE Institute London, several courses for the Digital Filmmaking Department [see references]
2006	Writer/Dir/Editorshort	"The Deal" [14'30"], format: DVcam, platform: AVID, synopsis: Young dealer Dean is trying to escape his' fathers business. He met two old friends on his final mission and it'll all go horribly wrong, scene: http://europe.medialink.com/clientclips/3i010.mov
2006	Assistant Editor	full-time in-house on AVID [6 month] at Medialink UK [http://media.medialink.com]
2006	Editor	documentary "Under Siege" [12'00"], dir: Adeem Abudah, format: DVcam, platform: FCP synopsis: Gaza City - the story about the struggle to survive for a family and its' fisherboat
2005	Director/Editor	music video "Americana Illegal" on Redcarded by DNR ft. Shane C., label: audiokraut official selection at CIFF [www.cairofilmfest.org], clip@ http://audiokraut.com/video
2005	Assistant Editor	documentary "The Workshop" [USA/UK, 92'00"], dir: Jamie Morgan, format: HD, platform: FCP, produced by http://www.buenaondafilms.com/ , syn: A group of friends from England go on a journey of self-discovery into the heart of California. What they find will change their lives forever. Sex, fear, anger, love, betrayal, tears and joy.
2004	Director/Editor	documentary commissioned by L'houp club Dresden, grand opening video [23'30"]
2003	Cam OP/Editor	music video "Start The Revolution" by Eject ft. Boom Operator, official selection at Krakau Music and Art Festival
2003	Editor	documentary about M.C. Garzia - the struggle making a better living of a chilian musician and his family in Germany [25'00"], format: DigiBeta, platform: FCP, broadcasted on Dresden TV
2002	Director/Editor	short "Passing" [11'00"], format: VHS, platform: Premiere, syn: A terrible misunderstanding makes Kevin kill his' girlfriends brother.
2001	Director/Editor	short "Addicted" [8'00"], format: VHS, platform: VHS edit system, syn: Three drug addicts telling their stories about how they ended up in this rehab. Thinking of being on the top of the game, they escape but relapse to die at the end because of an overdose.

References:

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